OCIL 18145 V

AUG 15 1922

PAID BACK Photoplay in five reels

Written by Hope Loring and Louis D. Lighton Directed by Irving Cummings -

Author of photoplay (under Sec. 62) Universal Film Mg. Co. Inc. of the U. S.

"Paid Back"

Cast

Carol Gordon Gladys Brockwell
David Hardy Mahlon Hamilton
Jack Gregory Stuart Holmes
Dorothy Britton Lillian West
Carol's Servant Kate Price
Eloise Hardy Edna Murphy
Jason Lockhart Arthur Stewart Hull
Ship Captain Wilfred Lucas

At a Glance

TITLE—"PAID BACK."

BRAND—Universal Attraction.

STAR—All-Star.

PREVIOUS HITS—Stuart Holmes,

"The Four Horsemen," "Under Two
Flags" and a score of fine pieces of
villainy; Gladys Brockwell, a long
series of starring successes including "The Sage Hen"—and something big in the past career of every
member of the cast.

COMPLETE CAST—Gladys Brockwell, Stuart Holmes, Mahlon Hamilton, Kate Price, Edna Murphy,
Wilfred Lucas, Arthur Stewart
Hull, Lillian West.

DIRECTED BY—Irving Cummings.
STORY BY—Louis Duruea Lighten.
SCENARIO BY—Hope Loring.
PHOTOGRAPHY BY—Wm. Fildew,
TIME—Today,
LOCALE—Sun Francisco and a midPacific isle.

The Story

CAROL GORDON, orphan of wealth, is married to the executor of her estate, though shadoesn't love him. Immediately after the ceremony she finds a girl friend being compromised, and in an effort to save this girl from the blackmailer who has a "hold" on her, gets compromised herself in the eyes of her new husband. The blackmailer sees his advantage and goes after the new "game." He gives Carol no rest. Her husband will have nothing to do with her, her reputation is a wreck, and after a time the blackmailer apparently has his way. He wants her to go to a South Sea isle with him. She goes. Then she tells him, "I've brought you here to keep you for life, to make existence miserable for you." The superintendent of the island finds an interesting subject for study in Carol and their friendship develops. She and the man with her pretend to be brother and sister. Word comes to her of the death of her husband and the triangle of three lonesoms souls is worked out in dramatic fashion, with the glory of the Pacific abetting the romance.

AUG 15 1922

OCIL 18145

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress